

Collection  
De douze Nouveaux  
QUATUORS  
Pour deux Violons, Alto & Basses.

Dédiés

à Monsieur Guibret,

PAR

LÉOPOLD AIMON.

Servaisien. Op. 10.

Gravé par Charles Janicot.

PRIX 40<sup>f</sup>

A PARIS, Chez J. Frey, Artiste de l'Académie Impériale de Musique et de la Chapelle de V.  
M. H. Et successeur de MM. Cherubini, Méhul et C. maintenant, Place des Victoires, N. 8.

A Lyon, Chez Carton, Place de la Comédie.

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A Marseille, Chez Magolia Paquet, Rue St Ferréol.

de la Librairie et Imprimerie.

# I. VIOLONCELLO.

I<sup>er</sup>. LIVRE.

Allegro.

## QUARTETTO I<sup>o</sup>

Violoncello part of a quartet, first movement. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro." and the movement is the first of a quartet, labeled "I<sup>o</sup>". The score consists of 12 staves of music. The first staff begins with a forte (f) dynamic, followed by a piano (p) dynamic and a crescendo (Cres.) marking. The second staff features a forte (f) dynamic. The third staff starts with a piano (p) dynamic, followed by a forte (f) dynamic and a crescendo (Cres.) marking. The fourth staff begins with a piano (p) dynamic, followed by a forte (f) dynamic and a crescendo (Cres.) marking. The fifth staff starts with a fortissimo (ff) dynamic, followed by a piano (p) dynamic. The sixth staff begins with a forte (f) dynamic. The seventh staff features a forte (f) dynamic. The eighth staff starts with a piano (p) dynamic, followed by a piano-piano (pp) dynamic. The ninth staff begins with a piano (p) dynamic. The tenth staff starts with a mezzo-forte (mf) dynamic. The eleventh staff begins with a forte (f) dynamic. The twelfth staff starts with a piano (p) dynamic, followed by a crescendo (Cres.) marking.

I.  
VIOLONCELLO.

23

Violoncello musical score, page 23. The score consists of 13 staves of music in bass clef, featuring various musical notations including notes, rests, trills (tr), and dynamic markings (f, p, ff, Cres., pp, mf). The key signature has two flats (B-flat and E-flat). The music concludes with a double bar line on the final staff.

I.  
VIOLONCELLO.MINUETTO  
All.<sup>o</sup> molto.

First system of the Minuetto, first movement. It consists of five staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a piano (*p*) dynamic and a crescendo hairpin, followed by a forte (*f*) dynamic. The second staff starts with a pianissimo (*pp*) dynamic and ends with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic and features a sequence of eighth notes numbered 1 through 8. The fourth staff includes a crescendo (*Cres.*) marking, followed by forte (*f*) and fortissimo (*ff*) dynamics, and ends with a pianissimo (*pp*) dynamic. The fifth staff starts with a forte (*f*) dynamic and ends with a first ending bracket marked with a '1'.

Second system of the Minuetto, first movement. It consists of five staves of music in bass clef, 3/4 time, with a key signature of two flats. The first staff is labeled 'TRIO.' and begins with a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic and includes a crescendo (*Cres.*) marking. The fourth staff starts with a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic and ends with a first ending bracket.

D.C.M.

## I.

5

## VIOLONCELLO.

ANDANTE.

Violoncello musical score, first movement, page 5. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked "ANDANTE." The music features various dynamics including *p* (piano), *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), and *Cres.* (crescendo). The score includes several measures with slurs, accents, and fingerings (e.g., 1, 2). The piece concludes with a double bar line.

## I.

## VIOLONCELLO.

FINALE  
All.<sup>o</sup> agitato.

Violoncello score for the finale, marked "All.<sup>o</sup> agitato." The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often beamed together, and dynamic markings ranging from *pp* (pianissimo) to *ff* (fortissimo). The score includes various performance instructions such as *f*, *ff*, *pp*, *Cres.*, *p*, *Pizz. p.*, *Arco.*, and *f*. The piece concludes with a final *ff* marking and a fermata over the last note.

1

*f* *ff*

4

*f*

*pp* *Cres.*

*f* *p*

2

*Pizz. p.*

*Arco.*

5

*f* *p*

*f*

4

*f*

*ff*

117

*pp*

## VIOLONCELLO.

Adagio..

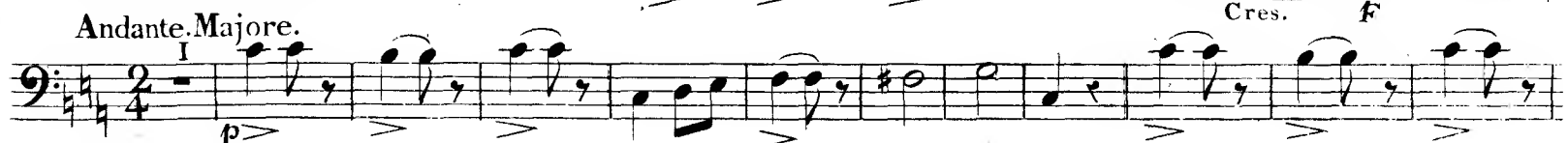
QUARTETTO II.<sup>o</sup>



Andante. Maggiore.

I

p



Minore. Più lento.

I



Maggiore. I Più Presto.

Pizzicato.





## VIOLONCELLO.

Tempo I<sup>o</sup>  
*f* Arco Staccato.

*pp*

MINUETTO.  
Grazioso.

Mez. *f* *Rf.* *Rf.* *Rf.* *Rf.* *Rf.* *Rf.*

*Rf.* *p*

## TRIO.

*pp* *f* *p*

M. D. C.

2.

V I O L O N C E L L O.

**A D A G I O**

Non tanto.

ADAGIO  
Non tanto.

*p* *Cres.* *f* *p* *f* *p* *Cres.* *f*

*p* *Cres.* *f* *p* *Staccato.* *Cres.*

*f* *Pizz.* *p*

*Arco f* *p*

*Cres.* *f* *p* *f*

*p* *Cres.* *f*

*p*

*pp*

**A L L E G R O .**

ALLEGRO.

6/8

Cres.

p

Cres.

p

Cres.

2

p

Cres.

p

f

pp

f

p

f

f

p

Mez. f

## 2.

Page II

## VIOLONCELLO.

Violoncello musical score, page 2. The score consists of 14 staves of music in bass clef. It includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score is marked with "Cres." (Crescendo) and "F" (Fortissimo) in several places. There are also markings for "p" (piano), "pp" (pianissimo), and "Mez. F" (Mezzo-Fortissimo). The score ends with a double bar line.

## VIOLONCELLO.

All<sup>o</sup> Risoluto.QUARTETTO III<sup>o</sup>

Violoncello part of Quartetto III, All<sup>o</sup> Risoluto. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), *Cres.* (crescendo), and *Ten.* (tension). The piece includes several first and second endings, marked "1<sup>re</sup> Fois." and "2<sup>e</sup> Fois." respectively. The notation includes slurs, ties, and various articulation marks such as accents and staccato. The piece concludes with a final *f* (forte) dynamic.

## 1.3

This page of musical notation is for a piano piece, likely a single movement. It consists of 12 staves of music, all in bass clef. The key signature is one flat (B-flat major or D minor). The notation is characterized by a variety of dynamics, including fortissimo (F, ff), piano (p), pianissimo (pp), and crescendo (Cres.). There are also accents and slurs used for phrasing. Fingerings are indicated by the letter 'I' for the thumb. The piece begins with a series of eighth and sixteenth notes, followed by more complex passages with slurs and ties. The final staff ends with a double bar line, indicating the end of the piece.

## VIOLONCELLO.

ANDANTE.  
Poco Adagio.

Violoncello musical score, page 14, measure 3. The score is in bass clef with a 2/4 time signature. It consists of 14 staves of music. The tempo is marked "ANDANTE. Poco Adagio." The key signature has one flat (B-flat). The music features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*), as well as crescendos and decrescendos. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the 14th staff.

## VIOLONCELLO.

MINUETTO.  
Allegro..

First system of the Minuetto, Allegro, in bass clef, 3/4 time, key of B-flat major. The score consists of seven staves. The first staff begins with a forte (f) dynamic and a crescendo. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a crescendo (Cres.) and a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff ends with a double bar line.

## TRIO.

Second system of the Minuetto, Trio, in bass clef, 3/4 time, key of B major. The score consists of seven staves. The first staff begins with a forte (f) dynamic and a crescendo. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff ends with a double bar line.



## VIOLONCELLO.

FINALE.  
All<sup>o</sup> Agitato.

Violoncello score for the finale, marked *All<sup>o</sup> Agitato*. The score consists of 14 staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic and a first ending bracket. Subsequent staves include markings for forte (*f*), fortissimo (*fp*), piano (*p*), and accents (*>*). The score concludes with a repeat sign and two endings: *1<sup>re</sup> Fois.* and *2<sup>e</sup> Fois.*



## 3.

17

## VIOLONCELLO.

Maggiore.

fp p f fp fp

f p f fp fp fp fp

## VIOLONCELLO

2<sup>me</sup> Livre

Allegro

QUARTETTO IV<sup>o</sup>

Violoncello part of Quartetto IV, 2<sup>me</sup> Livre, Allegro. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *pp*, *cres:*, *f*, *p*, and *f*. The piece includes repeat signs and first/second endings. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups. The piece concludes with a double bar line.



## VIOLONCELLO

MINUETTO  
All<sup>o</sup> Molto

Minuetto, All<sup>o</sup> Molto, Violoncello. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with a long slur and dynamic markings of *p*, *f*, and *p*. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, with dynamic markings such as *p*, *f*, and crescendos (*cres:*). The section concludes with a double bar line on the eighth staff.

## TRIO

Trio, Violoncello. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with a long slur and dynamic markings of *p* and *f*. The second staff continues the melodic line with dynamic markings of *f*, *p*, and *f*. The third staff features a triplet of eighth notes and ends with a double bar line and the marking D.C.M. (Da Capo al Fine).

FINALE  
Allegretto

Finale, Allegretto, Violoncello. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It features a melodic line with a long slur and dynamic markings of *f* and *p*. The second staff continues the melodic line with dynamic markings of *f* and *p*. The third staff features a melodic line with a long slur and dynamic markings of *f* and *p*.

## VIOLONCELLO

Violoncello musical score, page 21, system 4. The page contains 12 staves of music in G major (one sharp). The music is written in bass clef. The system includes various musical notations such as slurs, ties, and dynamic markings (p, f). The piece concludes with a double bar line on the final staff.

## VIOLONCELLO

All<sup>o</sup> MoltoQUARTETTO V<sup>o</sup>

Violoncello part of a quartet score, page 22, measure 5. The score is in bass clef, 3/4 time, and B-flat major. It features various dynamics (p, mf, f, cresc.) and articulations (accents, slurs). The notation includes eighth and sixteenth notes, rests, and slurs. The first measure of the page is marked with a 5, indicating the starting point for this page.

## VIOLONCELLO

Violoncello musical score, first system (measures 1-16). The music is in 2/4 time, key of B-flat major. It features a complex melodic line with many slurs and ties, and a rhythmic accompaniment. Dynamics include *mf*, *p*, and *f*. Fingering numbers 1 and 2 are indicated above the staff.

## ADAGIO.

Violoncello musical score, second system (measures 17-32). The tempo is marked *ADAGIO*. The music is in 2/4 time, key of B-flat major. It features a complex melodic line with many slurs and ties, and a rhythmic accompaniment. Dynamics include *cres:*, *f*, *p*, and *ff*. Fingering numbers 1, 2, and 3 are indicated above the staff.



## VIOLONCELLO

MINUETTO  
Allegro

First system of the Minuetto, Allegro section. It consists of three staves of music in bass clef, 3/4 time, with a key signature of two flats. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cres:*) marking. The third staff features a forte (*f*) dynamic at the beginning and end, and a piano (*p*) dynamic in the middle.

## TRIO

First system of the Trio section. It consists of three staves of music in bass clef, 3/4 time, with a key signature of two flats. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cres:*) marking. The second staff includes a piano (*p*) dynamic and a crescendo (*cres:*) marking. The third staff includes a piano (*p*) dynamic, a crescendo (*cres:*) marking, and a *D.C. M.* (Da Capo Maestoso) instruction at the end.

FINALE  
Allegro

First system of the Finale, Allegro section. It consists of nine staves of music in bass clef, 2/4 time, with a key signature of two flats. The first staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff includes a piano (*p*) dynamic and a piano (*pp*) dynamic. The fourth staff includes a piano (*pp*) dynamic. The fifth staff includes a piano (*pp*) dynamic. The sixth staff includes a piano (*pp*) dynamic. The seventh staff includes a piano (*pp*) dynamic. The eighth staff includes a piano (*pp*) dynamic. The ninth staff includes a piano (*pp*) dynamic and a piano (*pp*) dynamic.



## VIOLONCELLO

This page contains the Violoncello part of a musical score, page 25. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line on the final staff.

Dynamic markings include *ff*, *p*, *fp*, *f*, and *crés*. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line on the final staff.

## VIOLONCELLO

Allegro

QUARTETTO VI<sup>o</sup>

Violoncello part of a quartet, measures 1-12. The music is in G major (one sharp) and 4/4 time. The tempo is Allegro. The part begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff shows a melodic line starting on G2, moving up to D3, then a series of eighth notes. The second staff continues the melodic line with a half note G2, then a series of eighth notes. The third staff features a half note G2, then a series of eighth notes. The fourth staff shows a half note G2, then a series of eighth notes. The fifth staff begins with a piano (*p*) dynamic, followed by a series of eighth notes. The sixth staff shows a half note G2, then a series of eighth notes. The seventh staff features a half note G2, then a series of eighth notes. The eighth staff shows a half note G2, then a series of eighth notes. The ninth staff begins with a piano (*p*) dynamic, followed by a series of eighth notes. The tenth staff shows a half note G2, then a series of eighth notes. The eleventh staff features a half note G2, then a series of eighth notes. The twelfth staff shows a half note G2, then a series of eighth notes. The part concludes with a piano (*p*) dynamic and a series of eighth notes.

1 *p* *f* *pizz.* *f* *arco.* *f* *p* *f* *p*

## VIOLONCELLO

Violoncello musical score, page 6, measures 27-36. The score is written in bass clef with a key signature of one flat (B-flat). The first system (measures 27-30) includes the instruction "1<sup>re</sup> fois" and "2<sup>e</sup> fois" above the staff, indicating a first and second ending. The second system (measures 31-34) includes the instruction "pizz." (pizzicato) above the staff. The third system (measures 35-36) includes the instruction "f arco." (forte arco) above the staff. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *p*, *pp*, and *f*.

1<sup>re</sup> fois 2<sup>e</sup> fois

*f*

*p*

*pp*

*p*

*f*

1 Maggiore

pizz:

*f* arco.

*f* *p* *f*

*f* *p* *pp* *f*

## VIOLONCELLO.

ANDANTE.

Violoncello score for the Andante section. The music is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a piano (p) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some triplet markings. The third and fourth staves feature a more active melodic line with many sixteenth notes. The fifth staff has a piano accompaniment consisting of eighth notes. The sixth staff continues the accompaniment with some triplet markings. The seventh staff returns to a melodic line. The eighth staff concludes the section with a double bar line.

MINUETTO  
Grazioso.

Violoncello score for the Minuetto section. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a piano (p) dynamic. The first staff contains a melodic line with eighth notes. The second staff continues the melody with some triplet markings. The third staff features a piano accompaniment consisting of eighth notes. The fourth staff continues the accompaniment with some triplet markings. The fifth staff returns to a melodic line. The sixth staff concludes the section with a double bar line.

TRIO.

Violoncello score for the Trio section. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a piano (p) dynamic. The first staff contains a melodic line with eighth notes. The second staff continues the melody with some triplet markings. The third staff features a piano accompaniment consisting of eighth notes. The fourth staff continues the accompaniment with some triplet markings. The fifth staff returns to a melodic line. The sixth staff concludes the section with a double bar line.

RONDO  
All<sup>o</sup> Risoluto.

Violoncello score for the Rondo section. The music is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a piano (p) dynamic. The first staff contains a melodic line with eighth notes. The second staff continues the melody with some triplet markings. The third staff features a piano accompaniment consisting of eighth notes. The fourth staff continues the accompaniment with some triplet markings. The fifth staff returns to a melodic line. The sixth staff concludes the section with a double bar line.

[illegible]

## VIOLONCELLO

3<sup>me</sup> Livre

Allegro

QUARTETTO VII<sup>o</sup>

Violoncello part of Quartetto VII, 3<sup>me</sup> Livre, Allegro. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *pp* (pianissimo), *cres:* (crescendo), and *p* (piano). The piece concludes with a double bar line and repeat signs.

## VIOLONCELLO

Violoncello musical score for the first section, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *cres:* (crescendo), and *f* (forte). Fingerings are indicated by numbers 1 and 2 above notes.

MINUETTO  
Pastorale

Violoncello musical score for the Minuetto Pastorale section, measures 1-8. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by a gentle, flowing melody with many slurs. Dynamics include *p* (piano) and *fp* (fortissimo piano). Fingerings are indicated by numbers 1 and 2 above notes.

## TRIO

Violoncello musical score for the Trio section, measures 1-8. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a more active melody with many slurs. Dynamics include *p* (piano). Fingerings are indicated by numbers 1 and 2 above notes. The section concludes with the instruction "D C al M" (Da Capo alla Marcia).



## VIOLONCELLO

ANDANTE  
Lamentabile

Violoncello score for the Andante Lamentabile section. The music is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'ANDANTE' and the mood is 'Lamentabile'. The score consists of ten staves of music. It features various musical notations including eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: 'f' (forte) and 'p' (piano). Fingering numbers (1, 2, 3) are placed above certain notes. The section concludes with a double bar line.

ALLEGRO  
Molto

Violoncello score for the Allegro Molto section. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'ALLEGRO' and the mood is 'Molto'. The score consists of four staves of music. It features a steady eighth-note accompaniment in the lower register, with a more melodic line in the upper register. There are dynamic markings: 'cres.' (crescendo) and 'f' (forte). The section concludes with a double bar line and the marking 'fin 1'.



## VIOLONCELLO

This page of a musical score for Violoncello contains 14 staves of music. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line with a repeat sign is present on the sixth staff, with the instruction "DC Minore" above it. Another double bar line with a repeat sign is on the tenth staff, with the instruction "Maggiore" above it. The score concludes with a final double bar line on the fourteenth staff.

Dynamic markings include *f*, *p*, *mf*, *cres.*, and *f*. Fingerings are indicated by numbers 1 and 2. The score features several slurs and ties across measures.

## VIOLONCELLO

Allegro

QUARTETTO VIII<sup>o</sup>

Violoncello part of Quartetto VIII, page 8. The score is in bass clef with a common time signature. It features various musical notations including dynamics (p, f, pp, cresc.), articulation (accents), and repeat signs. The piece includes a first and second ending marked "1re fois" and "2e fois".

## VIOLONCELLO

This page of a violoncello musical score contains measures 35 through 44. The music is written in a single system with ten staves. The first five staves (measures 35-39) are in 3/4 time, featuring a variety of note values including eighth, quarter, and half notes, with some triplets. The key signature has one flat (B-flat). Dynamics include *f*, *p*, *pp*, and *cres:*. The last staff of this section (measure 39) ends with a double bar line and a repeat sign. The next five staves (measures 40-44) are marked **ADAGIO** and are in 3/8 time. This section includes more complex rhythmic patterns with many sixteenth and thirty-second notes, as well as some triplet markings (e.g., '2' and '4' over groups of notes). Dynamics continue with *f*, *p*, *pp*, and *cres:*. The piece concludes with a final double bar line in measure 44.

## VIOLONCELLO

MINUETTO  
All<sup>o</sup> Agitato

Violoncello part for Minuetto, All'Agitato. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *p* and a first ending bracket labeled '1'. The second staff has a dynamic marking of *f*. The third staff ends with a repeat sign. The fourth staff continues the melodic line. The fifth staff has a dynamic marking of *p* and a first ending bracket labeled '1'. The sixth staff concludes the piece with a final cadence.

## TRIO

Violoncello part for Trio. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of two staves. The first staff begins with a dynamic marking of *p* and a crescendo marking *cres: f*. The second staff features a first ending bracket labeled '1<sup>re</sup> fois' and a second ending bracket labeled '2<sup>e</sup> fois', followed by a 'D.C.M.' (Da Capo Ma) instruction.

FUGA  
Allegretto

Violoncello part for Fuga, Allegretto. The score is written in bass clef with a key signature of two flats and a 6/8 time signature. It consists of four staves. The first staff begins with a dynamic marking of *p* and a 'sempre' instruction. The second staff has a dynamic marking of *f*. The third staff continues the melodic line. The fourth staff concludes the piece with a final cadence and a first ending bracket labeled '1'.

## VIOLONCELLO

This page contains a single system of music for the Violoncello. The system consists of 14 staves. The first staff begins with a key signature of one flat (B-flat) and a common time signature. The music is written in bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several accidentals, including flats and sharps, throughout the piece. The music is divided into measures by vertical bar lines. The system concludes with a double bar line. Dynamic markings, including *f* (forte) and *p* (piano), are present at the bottom of the staves.

## VIOLONCELLO

Allegro

QUARTETTO IX<sup>o</sup>

Violoncello part of Quartetto IX, page 9. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked Allegro. The piece consists of 12 staves of music. The dynamics are marked as follows: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *fz* (forzando), *cres:* (crescendo), and *fz* (forzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

## VIOLONCELLO

Violoncello musical score for the first piece, measures 1-10. The key signature is three sharps (F#, C#, G#). The first staff begins with a *rinf* (ritardando) marking. The second staff includes *mf*, *f*, and *pp* markings. The third staff ends with an *f* marking. The fourth staff continues the melodic line. The fifth staff includes *p*, *cres:*, *f*, *cres: f*, and *ff* markings.

VAUCLUSIANA  
Andante

Violoncello musical score for the second piece, measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a *p* marking. The second staff includes a *pp* marking. The third staff continues the melodic line. The fourth staff includes *f* and *pp* markings. The fifth staff includes a *f* marking and a *dimin:* (diminuendo) marking. The sixth staff continues the melodic line. The seventh staff includes a *f* marking. The eighth staff ends with a double bar line.



## VOLONCELLO

MINUETTO  
Allegro

MINUETTO  
Allegro

*p* *pp*

## Trio

**TRIO**

Measures 1-12 of the Trio section. The key signature is D major (two sharps) and the time signature is 3/4. The music is written in bass clef. Measure 1 starts with a piano (*p*) dynamic. Measures 1-4 feature a melodic line with eighth notes and a bass line with quarter notes. Measures 5-8 show a change in the bass line with more active eighth notes. Measure 9 has a forte (*f*) dynamic. Measure 10 returns to piano (*p*). Measure 11 ends with a repeat sign. Measure 12 begins with a triplet of eighth notes.

Rondo  
Allegro

RONDO  
Allegro

The musical score consists of seven staves of music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The second staff continues the melody with a crescendo (*cres:*). The third staff features a triplet of eighth notes marked with a '3' above them and a pianissimo (*pp*) dynamic. The fourth staff includes accents (>) and a mezzo-forte (*mf*) dynamic. The fifth staff shows a crescendo (*cres:*) leading to a forte (*f*) dynamic. The sixth staff has a second ending bracket labeled '2'. The seventh staff concludes with alternating forte (*f*) and piano (*p*) dynamics.



This page of musical notation is for a bassoon part, likely from a 19th-century repertoire. It consists of 12 staves of music, all written in bass clef with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Staff 1:** Starts with a double bar line and a repeat sign. Dynamics: *f*, *f*, *p*.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a series of slurs and accents.
- Staff 4:** Dynamics: *f*.
- Staff 5:** Dynamics: *p*, *f*, *p*.
- Staff 6:** Dynamics: *f*.
- Staff 7:** Dynamics: *p*, *f*, *p*.
- Staff 8:** Dynamics: *cres:*, *f*, *p*.
- Staff 9:** Dynamics: *p*.
- Staff 10:** Dynamics: *cres:*, *f*.
- Staff 11:** Dynamics: *pp*, *cres:*, *f*.
- Staff 12:** Dynamics: *pp*, *cres:*, *f*.

The notation includes various musical symbols such as slurs, accents, and dynamic markings (*f*, *p*, *pp*, *cres:*) to guide the performer. The music is written in a standard bassoon clef (bass clef) and a key signature of one sharp (F#).

## VIOLONCELLO

4<sup>me</sup> LivreAll<sup>o</sup> Risoluto con expr:QUARTETTO N<sup>o</sup>

Violoncello score for Quartetto N<sup>o</sup> 4<sup>me</sup> Livre, All<sup>o</sup> Risoluto con expr. The score is written in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music. The first staff begins with a forte (f) dynamic and a fermata. The second staff features a crescendo (cres:) and a forte (f) dynamic. The third staff includes a crescendo (cres:) and a forte (f) dynamic. The fourth staff starts with a first ending bracket (1) and a piano-piano (pp) dynamic. The fifth staff begins with a forte (f) dynamic. The sixth staff includes a piano (p) dynamic and a forte (f) dynamic. The seventh staff starts with a forte (f) dynamic. The eighth staff includes a forte (f) dynamic. The ninth staff begins with a forte (f) dynamic. The tenth staff includes a forte (f) dynamic. The eleventh staff starts with a forte (f) dynamic. The twelfth staff includes a piano (p) dynamic. The score is marked with various dynamics (f, pp, p, cres:) and includes first and second endings.

## VIOLONCELLO

ANDANTE  
Cantabile

6

7

pp

Handwritten musical notation for the bass line of 'The Rose Tree'. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written on a single staff with a treble clef. The notes are: G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (half), D3 (quarter), E-flat3 (quarter), F3 (quarter), G3 (half), A3 (quarter), B-flat3 (quarter), C4 (half), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (half), A4 (quarter), B-flat4 (quarter), C5 (half), D5 (quarter), E-flat5 (quarter), F5 (quarter), G5 (half), A5 (quarter), B-flat5 (quarter), C6 (half), D6 (quarter), E-flat6 (quarter), F6 (quarter), G6 (half), A6 (quarter), B-flat6 (quarter), C7 (half), D7 (quarter), E-flat7 (quarter), F7 (quarter), G7 (half), A7 (quarter), B-flat7 (quarter), C8 (half), D8 (quarter), E-flat8 (quarter), F8 (quarter), G8 (half), A8 (quarter), B-flat8 (quarter), C9 (half), D9 (quarter), E-flat9 (quarter), F9 (quarter), G9 (half), A9 (quarter), B-flat9 (quarter), C10 (half), D10 (quarter), E-flat10 (quarter), F10 (quarter), G10 (half), A10 (quarter), B-flat10 (quarter), C11 (half), D11 (quarter), E-flat11 (quarter), F11 (quarter), G11 (half), A11 (quarter), B-flat11 (quarter), C12 (half), D12 (quarter), E-flat12 (quarter), F12 (quarter), G12 (half), A12 (quarter), B-flat12 (quarter), C13 (half), D13 (quarter), E-flat13 (quarter), F13 (quarter), G13 (half), A13 (quarter), B-flat13 (quarter), C14 (half), D14 (quarter), E-flat14 (quarter), F14 (quarter), G14 (half), A14 (quarter), B-flat14 (quarter), C15 (half), D15 (quarter), E-flat15 (quarter), F15 (quarter), G15 (half), A15 (quarter), B-flat15 (quarter), C16 (half), D16 (quarter), E-flat16 (quarter), F16 (quarter), G16 (half), A16 (quarter), B-flat16 (quarter), C17 (half), D17 (quarter), E-flat17 (quarter), F17 (quarter), G17 (half), A17 (quarter), B-flat17 (quarter), C18 (half), D18 (quarter), E-flat18 (quarter), F18 (quarter), G18 (half), A18 (quarter), B-flat18 (quarter), C19 (half), D19 (quarter), E-flat19 (quarter), F19 (quarter), G19 (half), A19 (quarter), B-flat19 (quarter), C20 (half), D20 (quarter), E-flat20 (quarter), F20 (quarter), G20 (half), A20 (quarter), B-flat20 (quarter), C21 (half), D21 (quarter), E-flat21 (quarter), F21 (quarter), G21 (half), A21 (quarter), B-flat21 (quarter), C22 (half), D22 (quarter), E-flat22 (quarter), F22 (quarter), G22 (half), A22 (quarter), B-flat22 (quarter), C23 (half), D23 (quarter), E-flat23 (quarter), F23 (quarter), G23 (half), A23 (quarter), B-flat23 (quarter), C24 (half), D24 (quarter), E-flat24 (quarter), F24 (quarter), G24 (half), A24 (quarter), B-flat24 (quarter), C25 (half), D25 (quarter), E-flat25 (quarter), F25 (quarter), G25 (half), A25 (quarter), B-flat25 (quarter), C26 (half), D26 (quarter), E-flat26 (quarter), F26 (quarter), G26 (half), A26 (quarter), B-flat26 (quarter), C27 (half), D27 (quarter), E-flat27 (quarter), F27 (quarter), G27 (half), A27 (quarter), B-flat27 (quarter), C28 (half), D28 (quarter), E-flat28 (quarter), F28 (quarter), G28 (half), A28 (quarter), B-flat28 (quarter), C29 (half), D29 (quarter), E-flat29 (quarter), F29 (quarter), G29 (half), A29 (quarter), B-flat29 (quarter), C30 (half), D30 (quarter), E-flat30 (quarter), F30 (quarter), G30 (half), A30 (quarter), B-flat30 (quarter), C31 (half), D31 (quarter), E-flat31 (quarter), F31 (quarter), G31 (half), A31 (quarter), B-flat31 (quarter), C32 (half), D32 (quarter), E-flat32 (quarter), F32 (quarter), G32 (half), A32 (quarter), B-flat32 (quarter), C33 (half), D33 (quarter), E-flat33 (quarter), F33 (quarter), G33 (half), A33 (quarter), B-flat33 (quarter), C34 (half), D34 (quarter), E-flat34 (quarter), F34 (quarter), G34 (half), A34 (quarter), B-flat34 (quarter), C35 (half), D35 (quarter), E-flat35 (quarter), F35 (quarter), G35 (half), A35 (quarter), B-flat35 (quarter), C36 (half), D36 (quarter), E-flat36 (quarter), F36 (quarter), G36 (half), A36 (quarter), B-flat36 (quarter), C37 (half), D37 (quarter), E-flat37 (quarter), F37 (quarter), G37 (half), A37 (quarter), B-flat37 (quarter), C38 (half), D38 (quarter), E-flat38 (quarter), F38 (quarter), G38 (half), A38 (quarter), B-flat38 (quarter), C39 (half), D39 (quarter), E-flat39 (quarter), F39 (quarter), G39 (half), A39 (quarter), B-flat39 (quarter), C40 (half), D40 (quarter), E-flat40 (quarter), F40 (quarter), G40 (half), A40 (quarter), B-flat40 (quarter), C41 (half), D41 (quarter), E-flat41 (quarter), F41 (quarter), G41 (half), A41 (quarter), B-flat41 (quarter), C42 (half), D42 (quarter), E-flat42 (quarter), F42 (quarter), G42 (half), A42 (quarter), B-flat42 (quarter), C43 (half), D43 (quarter), E-flat43 (quarter), F43 (quarter), G43 (half), A43 (quarter), B-flat43 (quarter), C44 (half), D44 (quarter), E-flat44 (quarter), F44 (quarter), G44 (half), A44 (quarter), B-flat44 (quarter), C45 (half), D45 (quarter), E-flat45 (quarter), F45 (quarter), G45 (half), A45 (quarter), B-flat45 (quarter), C46 (half), D46 (quarter), E-flat46 (quarter), F46 (quarter), G46 (half), A46 (quarter), B-flat46 (quarter), C47 (half), D47 (quarter), E-flat47 (quarter), F47 (quarter), G47 (half), A47 (quarter), B-flat47 (quarter), C48 (half), D48 (quarter), E-flat48 (quarter), F48 (quarter), G48 (half), A48 (quarter), B-flat48 (quarter), C49 (half), D49 (quarter), E-flat49 (quarter), F49 (quarter), G49 (half), A49 (quarter), B-flat49 (quarter), C50 (half), D50 (quarter), E-flat50 (quarter), F50 (quarter), G50 (half), A50 (quarter), B-flat50 (quarter), C51 (half), D51 (quarter), E-flat51 (quarter), F51 (quarter), G51 (half), A51 (quarter), B-flat51 (quarter), C52 (half), D52 (quarter), E-flat52 (quarter), F52 (quarter), G52 (half), A52 (quarter), B-flat52 (quarter), C53 (half), D53 (quarter), E-flat53 (quarter), F53 (quarter), G53 (half), A53 (quarter), B-flat53 (quarter), C54 (half), D54 (quarter), E-flat54 (quarter), F54 (quarter), G54 (half), A54 (quarter), B-flat54 (quarter), C55 (half), D55 (quarter), E-flat55 (quarter), F55 (quarter), G55 (half), A55 (quarter), B-flat55 (quarter), C56 (half), D56 (quarter), E-flat56 (quarter), F56 (quarter), G56 (half), A56 (quarter), B-flat56 (quarter), C57 (half), D57 (quarter), E-flat57 (quarter), F57 (quarter), G57 (half), A57 (quarter), B-flat57 (quarter), C58 (half), D58 (quarter), E-flat58 (quarter), F58 (quarter), G58 (half), A58 (quarter), B-flat58 (quarter), C59 (half), D59 (quarter), E-flat59 (quarter), F59 (quarter), G59 (half), A59 (quarter), B-flat59 (quarter), C60 (half), D60 (quarter), E-flat60 (quarter), F60 (quarter), G60 (half), A60 (quarter), B-flat60 (quarter), C61 (half), D61 (quarter), E-flat61 (quarter), F61 (quarter), G61 (half), A61 (quarter), B-flat61 (quarter), C62 (half), D62 (quarter), E-flat62 (quarter), F62 (quarter), G62 (half), A62 (quarter), B-flat62 (quarter), C63 (half), D63 (quarter), E-flat63 (quarter), F63 (quarter), G63 (half), A63 (quarter), B-flat63 (quarter), C64 (half), D64 (quarter), E-flat64 (quarter), F64 (quarter), G64 (half), A64 (quarter), B-flat64 (quarter), C65 (half), D65 (quarter), E-flat65 (quarter), F65 (quarter), G65 (half), A65 (quarter), B-flat65 (quarter), C66 (half), D66 (quarter), E-flat66 (quarter), F66 (quarter), G66 (half), A66 (quarter), B-flat66 (quarter), C67 (half), D67 (quarter), E-flat67 (quarter), F67 (quarter), G67 (half), A67 (quarter), B-flat67 (quarter), C68 (half), D68 (quarter), E-flat68 (quarter), F68 (quarter), G68 (half), A68 (quarter), B-flat68 (quarter), C69 (half), D69 (quarter), E-flat69 (quarter), F69 (quarter), G69 (half), A69 (quarter), B-flat69 (quarter), C70 (half), D70 (quarter), E-flat70 (quarter), F70 (quarter), G70 (half), A70 (quarter), B-flat70 (quarter), C71 (half), D71 (quarter), E-flat71 (quarter), F71 (quarter), G71 (half), A71 (quarter), B-flat71 (quarter), C72 (half), D72 (quarter), E-flat72 (quarter), F72 (quarter), G72 (half), A72 (quarter), B-flat72 (quarter), C73 (half), D73 (quarter), E-flat73 (quarter), F73 (quarter), G73 (half), A73 (quarter), B-flat73 (quarter), C74 (half), D74 (quarter), E-flat74 (quarter), F74 (quarter), G74 (half), A74 (quarter), B-flat74 (quarter), C75 (half), D75 (quarter), E-flat75 (quarter), F75 (quarter), G75 (half), A75 (quarter), B-flat75 (quarter), C76 (half), D76 (quarter), E-flat76 (quarter), F76 (quarter), G76 (half), A76 (quarter), B-flat76 (quarter), C77 (half), D77 (quarter), E-flat77 (quarter), F77 (quarter), G77 (half), A77 (quarter), B-flat77 (quarter), C78 (half), D78 (quarter), E-flat78 (quarter), F78 (quarter), G78 (half), A78 (quarter), B-flat78 (quarter), C79 (half), D79 (quarter), E-flat79 (quarter), F79 (quarter), G79 (half), A79 (quarter), B-flat79 (quarter), C80 (half), D80 (quarter), E-flat80 (quarter), F80 (quarter), G80 (half), A80 (quarter), B-flat80 (quarter), C81 (half), D81 (quarter), E-flat81 (quarter), F81 (quarter), G81 (half), A81 (quarter), B-flat81 (quarter), C82 (half), D82 (quarter), E-flat82 (quarter), F82 (quarter), G82 (half), A82 (quarter), B-flat82 (quarter), C83 (half), D83 (quarter), E-flat83 (quarter), F83 (quarter), G83 (half), A83 (quarter), B-flat83 (quarter), C84 (half), D84 (quarter), E-flat84 (quarter), F84 (quarter), G84 (half), A84 (quarter), B-flat84 (quarter), C85 (half), D85 (quarter), E-flat85 (quarter), F85 (quarter), G85 (half), A85 (quarter), B-flat85 (quarter), C86 (half), D86 (quarter), E-flat86 (quarter), F86 (quarter), G86 (half), A86 (quarter), B-flat86 (quarter), C87 (half), D87 (quarter), E-flat87 (quarter), F87 (quarter), G87 (half), A87 (quarter), B-flat87 (quarter), C88 (half), D88 (quarter), E-flat88 (quarter), F88 (quarter), G88 (half), A88 (quarter), B-flat88 (quarter), C89 (half), D89 (quarter), E-flat89 (quarter), F89 (quarter), G89 (half), A89 (quarter), B-flat89 (quarter), C90 (half), D90 (quarter), E-flat90 (quarter), F90 (quarter), G90 (half), A90 (quarter), B-flat90 (quarter), C91 (half), D91 (quarter), E-flat91 (quarter), F91 (quarter), G91 (half), A91 (quarter), B-flat91 (quarter), C92 (half), D92 (quarter), E-flat92 (quarter), F92 (quarter), G92 (half), A92 (quarter), B-flat92 (quarter), C93 (half), D93 (quarter), E-flat93 (quarter), F93 (quarter), G93 (half), A93 (quarter), B-flat93 (quarter), C94 (half), D94 (quarter), E-flat94 (quarter), F94 (quarter), G94 (half), A94 (quarter), B-flat94 (quarter), C95

A page of musical notation for a piano piece, featuring six staves of music in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'p', and 'ff'. The music is written in a single system, with each staff containing a different melodic or harmonic line. The notation is complex, with many beamed notes and dynamic markings, suggesting a fast and expressive piece. The page is numbered '2' in the top right corner.

This is a handwritten musical score consisting of 15 staves. The notation is in a historical style, likely from the 18th or 19th century. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff has a forte (f) dynamic marking. The third staff has a piano (p) dynamic marking. The fourth staff has a forte (f) dynamic marking. The fifth staff has a forte (f) dynamic marking. The sixth staff has a forte (f) dynamic marking. The seventh staff has a forte (f) dynamic marking. The eighth staff has a forte (f) dynamic marking. The ninth staff has a forte (f) dynamic marking. The tenth staff has a forte (f) dynamic marking. The eleventh staff has a forte (f) dynamic marking. The twelfth staff has a forte (f) dynamic marking. The thirteenth staff has a forte (f) dynamic marking. The fourteenth staff has a forte (f) dynamic marking. The fifteenth staff has a forte (f) dynamic marking. The score is written in a clear, legible hand.

QUARTETTO XI

The musical score is written on 14 staves. The first staff is titled "QUARTETTO XI". The tempo marking "Allo" is at the top. The music is in 2/4 time. The notation includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). There are also articulations like accents, slurs, and trills. The piece ends with a final double bar line on the 14th staff.



## VIOLONCELLO

ADAGIO.

*p*

*Maggiore Andte con Variazione*

*pizz:* *arco.* *pizz:*

*arco.* *pizz:* *arco.*

1<sup>re</sup> Variation.2<sup>e</sup> Var:3<sup>e</sup> Var:4<sup>e</sup> Var:

## VIOLONCELLO

MINUETTO  
Vivace

First system of the Minuetto, Vivace section. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a triplet of eighth notes. The second system continues the melody with various eighth and sixteenth note patterns. The third system features a repeat sign followed by a key change to two flats (B-flat and E-flat) and a dynamic marking of *pp*. The fourth system concludes with a first ending marked '1' and a second ending marked '3'.

## TRIO

First system of the Trio section. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is marked *p*. The second system includes dynamic markings of *f*, *p*, *f*, and *pp*. The third system features first and second endings marked '1<sup>re</sup> fois' and '2<sup>e</sup> fois'. The fourth system concludes with a first ending marked '1<sup>re</sup> fois' and a second ending marked '2<sup>e</sup> fois', followed by a double bar line and the letters 'DC M'.

RONDO  
Poco Andante

First system of the Rondo, Poco Andante section. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked *p*. The second system includes a *pizz:* (pizzicato) marking. The third system features an *arco.* (arco) marking. The fourth system concludes with a first ending marked '1' and a *pizz:* marking.



## II

49

## VIOLONCELLO

arco.

Minore

f

p

f

pizz:

arco.

1

f

f

f

## VIOLONCELLO

All<sup>o</sup> non tantoQUARTETTO XII<sup>o</sup>

Violoncello part of Quartetto XII, All<sup>o</sup> non tanto. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated. The notation includes many slurs, ties, and accidentals, particularly in the later measures.

Key markings and dynamics include:

- cres:* (crescendo)
- p* (piano)
- f* (forte)
- dimin* (decrescendo)
- ff* (fortissimo)
- pp* (pianissimo)

The score consists of 12 staves of music, ending with a final *pp* marking.

## VIOLONCELLO

Violoncello musical score, first system (5 staves). The music is in G major (one sharp) and 2/4 time. The first staff begins with a forte (f) dynamic, followed by a piano (p) dynamic, then a crescendo (cres:) leading to a forte (f) dynamic. The second staff continues with a piano (p) dynamic, a crescendo (cres:), and a forte (f) dynamic. The third staff features a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff concludes with a piano (p) dynamic and a crescendo (cres:).

ADAGIO  
Cantabile

Violoncello musical score, second system (10 staves). The tempo is marked ADAGIO and the mood is Cantabile. The time signature changes to 2/4. The first staff begins with a piano (p) dynamic, followed by a forte (fp) dynamic, and a crescendo (cres:). The second staff has a forte (f) dynamic, a piano (p) dynamic, and a crescendo (cres:). The third staff features a piano (p) dynamic, a forte (f) dynamic, and a crescendo (cres:). The fourth staff has a piano (p) dynamic, a forte (f) dynamic, and a crescendo (cres:). The fifth staff begins with a piano (p) dynamic, followed by a forte (fp) dynamic, and a crescendo (cres:). The sixth staff has a piano (p) dynamic, a forte (f) dynamic, and a crescendo (cres:). The seventh staff features a piano (p) dynamic, a forte (f) dynamic, and a crescendo (cres:). The eighth staff has a piano (p) dynamic, a forte (f) dynamic, and a crescendo (cres:). The ninth staff begins with a piano (p) dynamic, followed by a forte (f) dynamic, and a crescendo (cres:). The tenth staff concludes with a piano (p) dynamic and a crescendo (cres:).

## VIOLONCELLO

MINUETTO  
Allegro

First system of the Minuetto section, featuring a 3/4 time signature and a key signature of one sharp (F#). The music is written in bass clef. It includes dynamic markings such as *f* and *p*, and articulation marks like accents. A triplet of eighth notes is marked with a '3' above it. The section concludes with a double bar line and repeat dots.

## TRIO

First system of the Trio section, featuring a 3/4 time signature and a key signature of two sharps (F# and C#). The music is written in bass clef. It includes dynamic markings such as *p* and *f*. The section concludes with a double bar line and repeat dots.

FINALE  
All<sup>o</sup> non tanto

First system of the Finale section, featuring a 2/4 time signature and a key signature of two sharps (F# and C#). The music is written in bass clef. It includes dynamic markings such as *f* and *pp*, and articulation marks like accents. The section includes several measures with sixteenth-note patterns, some marked with a '6' above them. The section concludes with a double bar line and repeat dots.

## VIOLONCELLO

1<sup>re</sup> fois 2<sup>e</sup> fois

*p*

*f* *p*

4

*p*

*p*

4 6

*f* *f* *f*

*fp*

4 1 2

*f* *p* *f*

*cres:*

6

*p* *f*

9 2

*f*

2 3

*f* *p*

*pp* *f*

Detailed description: This is a musical score for a cello, spanning measures 12 to 53. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on twelve staves. It begins with a first ending bracket labeled '1<sup>re</sup> fois' and a second ending bracket labeled '2<sup>e</sup> fois'. The first ending leads to a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *p* (piano), *f* (forte), *fp* (fortissimo piano), and *pp* (pianissimo). There are also fingerings indicated by numbers 1 through 6. A 'cres:' (crescendo) marking appears in measure 45. The score concludes with a double bar line in measure 53.